

CommercialKids.com Presents Tips for Successful Auditions by Working Performers

Audition tips for all performers. Acting auditions, modeling auditions, singing auditions, dance auditions. <http://www.CommercialKids.com> is the key to getting Free auditions nationwide for upcoming TV, film, television commercials, stage, print modeling and videos.

Hollywood CA ([PRWEB](#)) April 1, 2009 -- CommercialKids.com Presents Tips for Successful Auditions by Working Performers

<http://www.CommercialKids.com> Audition Tips. Acting auditions, Dance auditions, Model auditions, Music auditions. All ages wanted nationwide.

1. Be Prepared. Auditions are a way to market skills and demonstrate value to the entertainment industry.
2. Be Professional and Courteous -to all- from the security guard to the receptionist to the casting director, and to everyone in the room. A performer's personal behavior speaks volumes. Casting directors and producers hire on 3 things, look, talent and professionalism
3. Be Punctual. Casting takes place in a fast-paced environment and industry professionals appreciate consideration of their time and schedules. Don't waste their time! Be personable and responsive, but don't talk too much or try to overstay your welcome.
4. Photos and Resumes. Keep them up to date.
5. Presentation. Be seen and heard. Position so that face is visible (also, keep long hair out of face). If the performer can't be seen or heard, the performance is lost. Dressing for a role is fine, but don't wear a costume. Wear something that suggests the character or the profession and let the performance do the rest.
6. Don't be thrown. Performers were invited there to audition. When other performers enter the waiting room and don't look like you, remember there are different ways to go with every role. Often the casting process is about exploring various ways to go with a character, so stay confident and show them how to do the role. If asked to read another role or make an adjustment, take a moment, and do what is asked.
7. Be Gracious and Receptive. Be open to direction. Don't challenge, make excuses or try to explain. Stay open and easy to direct. They may want to see if the performer can take direction.
8. No chit chat. They don't want to hear about the traffic, or how one's day is going. Casting directors will meet 15-50 people performers auditioning in one day. Why hear 50 excuses on why one is late? Go in. Do the work. Get out. Leave the casting people wanting more instead of having overdosed.
9. Auditions, Like Scenes, Have a Beginning, Middle, and an End. Walk in confidently, take charge, do the best job and get out of the room (always leave them wanting more). Once the audition is done, let it go. It can be a great audition and still not get the job through. They just went another way. For more Free Casting Calls go to <http://www.commercialkids.com/ck/kidsmanagers.cfm>

10. Casting Directors Remember Good Work. Follow all of these steps and one will be called back by the casting director. It may be for that part or it may happen five years down the line. Each successful audition is like money in the bank. Be show in the best light possible by being prepared, professional and positive.

11. Research the Casting Director. By researching the director, casting director, producer and show, performers may find connections to other people or projects, and learn about the style or genre of a project or its creators.

For people 18+ go to <http://www.castinglist.com>

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